

## **Technical Information**

## FABERclay (Design Clay) Medium 8432M / 8432MC Medium-Hardness



Composition waxes, oil, fillers, pigments Densitiy 1,45 g/cm<sup>3</sup>, de-aired

Colour oxid-brown Odour neutral

α (Linear Shrinkage 2,8 x 10<sup>-4</sup> K<sup>-1</sup> (Cooling from 60°C/140°F to 22°C/72°F)

Coefficient) 0,8 x 10<sup>-4</sup> K<sup>-1</sup> (Cooling from 22°C/72°F to -12°C/10,4°F)

Shelf Life practically unlimited, avoid temperatures over 60°C / 140°F

Storage Temperature max. 60°C / 140°F Working Temperature 55° - 60°C / 131 - 140°F

Degree of Hardness MEDIUM

Penetration (Hardness) 20°C/68°F 40°C/104°F 60°C/140°F (according to ASTM 1321-95)

29 65 93

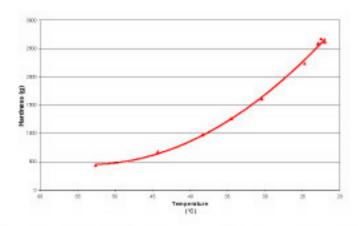
Solubility insoluble in water, partially soluble in organic solvents

Toxicology FABERclay does not contain harmful or skin irritant ingredients and

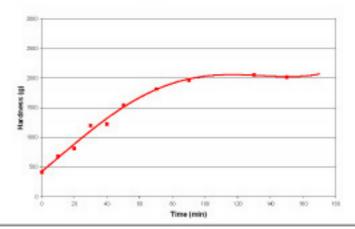
carries the AP-Seal of the ACMI Institute Boston, USA.

Sales Info 1 twin-bar = 2,3 kg / 9 twin-bars in carton = 20,7 kg net

#### Cooling rate of FABERclay Medium - Hardness-Temperature-Diagram



### Cooling rate of FABERclay Medium – Hardness-Time-Diagram



# Instructions of Use:

- As a permanently malleable compound FABERclay remains pliable and can be used again and again.
- When heated to 55 60°C / 131 140°F, the clay becomes soft and pliable.
- The heating period is about 5 hours (depending on volume and oven type).
- At room-temperature up to 25°C / 77°F the models keep their contours and edges.
- Modifications can be made to the finished model simply and dust free.
- Wood, polystyrene and hard foams can be used as base materials.
- Base materials and the warm modelling clay bond without the need of adhesives.
- . Once the top surface has cooled down, the model can be shaped by hand or milling machines.
- Due to the special bonding qualities of the clay, only small amounts of material need to be applied in order to repair damaged sharp edges.
- By applying of bigger masses we commend to warm up the base layer for an optimum bond.
- Grave quantities should be applied in layers.
- Finishes with modelling film can be removed quickly and easily.
- When using a heat-gun do not exceed temperatures over 60°C / 140°F.
- . The clay-model can be casted with gypsum or silicone. As releasing agent shellac can be used.
- By hot conditions or direct solar radiation softening of the surface occurs.
- Contaminated surfaces can be cleaned with cleaner solvent, like orange terpene.
- The clay can be lacquered with peelable paints.

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