

## Technical Information

### FABERclay (Design Clay) Light 8432L / 8432LC Medium-Hardness





Composition sulfur-free, waxes, oil, fillers, pigments

0,85 g/cm3, de-aired Densitiy

Colour oxid brown Odour neutral

2.8 x 10-4 K-1 (Cooling from 60°C/140°F to 22°C/72°F) α (Linear Shrinkage 0,8 x 10-4 K-1 (Cooling from 22°C/72°F to -12°C/10,4°F) Coefficient) practically unlimited, avoid temperatures over 60°C / 140°F Shelf Life

max. 60°C / 140°F Storage Temperature Working Temperature 55° - 60°C / 131 - 140°F

Degree of Hardness MEDIUM

Penetration (Hardness) 20°C/68°F 40°C/104°F 60°C/140°F (according to ASTM 1321-95)

25 92 56

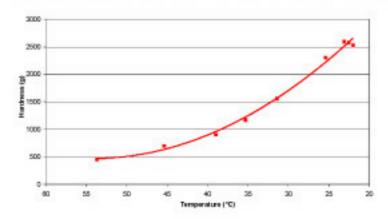
Solubility insoluble in water, partially soluble in organic solvents

Toxicology FABERclay light does not contain harmful or skin irritant ingredients

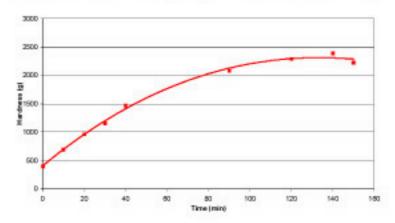
and carries the AP-Seal of the ACMI Institute Boston, USA.

Sales Info 1 twin-bar = 1,3 kg / 9 twin-bars in carton = 11,7 kg net

#### Cooling rate of FABERclay Light – Hardness-Temperature-Diagram



#### Cooling rate of FABERclay Light - Hardness-Time-Diagram



# Instructions of Use:

- As a permanently malleable compound FABERclay remains pliable and can be used again and again.
- When heated to 55 60°C / 131 140°F, the clay becomes soft and pliable.
- The heating period is about 5 hours (depending on volume and oven type).
- At room-temperature up to 25°C / 77°F the models keep their contours and edges.
- Modifications can be made to the finished model simply and dust free.
- Wood, polystyrene and hard foams can be used as base materials.
- Base materials and the warm modelling clay bond without the need of adhesives.
- Once the top surface has cooled down, the model can be shaped by hand or milling machines.
- Due to the special bonding qualities of the clay, only small amounts of material need to be applied in order to repair damaged sharp edges.
- By applying of bigger masses we commend to warm up the base layer for an optimum bond.
- Grave quantities should be applied in layers.
- Finishes with modelling film can be removed quickly and easily.
- When using a heat-gun do not exceed temperatures above 60°C / 140°F.
- The clay-model can be casted with gypsum or silicone. As releasing agent shellac can be used.
- By hot conditions or direct solar radiation softening of the surface occurs.
- Contaminated surfaces can be cleaned with cleaner solvent, like orange terpene.
- The clay can be lacquered with peelable paints.

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